

DELFINO'S JOURNEY

LAURENCE BENNETT | PRODUCTION DESIGNER



Laurence Bennett's feature production design credits include IN THE VALLEY OF ELAH, FREEDOM WRITERS, TRAITOR, THE COMPANY YOU KEEP, DARK PLACES, and Academy Award Best Picture CRASH (2006 ADG nomination).

For 2012 Academy Award Best Picture THE ARTIST, he received Oscar, BAFTA, ADG, and BFCA nominations, and was awarded the César by the Académie Des Arts et Techniques du Cinéma.

For HBO he designed THE WIZARD OF LIES, directed by Barry Levinson, and the David Simon miniseries SHOW ME A HERO. Television pilots and series include GREY'S ANATOMY, THE DEUCE, ONCE AND AGAIN, EZ STREETS, SNEAKY PETE, and THE RESIDENT.

Educated at Occidental College, Los Angeles, and Waseda University, Tokyo, Bennett lived and worked in Ireland for ten years before returning to LA to work in film. In Dublin he had a design practice, worked in fringe theatre, and was a lecturer at the National College of Art.

For the past several years he has taught at Escuela Internacional de Cine y Televisión, in San Antonio de Los Baños, Cuba—the multi-disciplinary film school founded by Gabriel García Márquez.